

The Sacred Paschal Triduum

Thursday of the Lord's Supper



INTRODUCTORY RITES

Gathering Song

Come and Follow Me #800

§ Refrain



If an-y-one would come and fol-low me, my dis-



ci - ple you would be. Leave the past be-hind, seek and you will



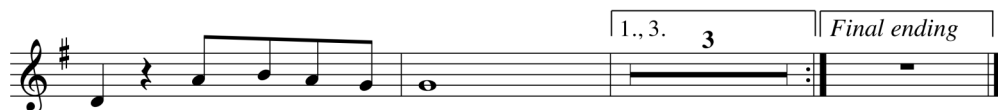
find all you're called to be. If an - y - one would



come and fol-low me, know the truth will make you free.



Give and you re - ceive. Trust me and be -



lieve. Come and fol-low me.

1., 3. 3 *Final ending*

Text: Tom Franzak, b.1954
Tune: Tom Franzak, b.1954; acc. by Gerard Chiusano, b.1953
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Greeting

Reception of the Holy Oils

Gloria



Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to
God in the high-est, and on earth peace to peo-ple of good will.

Text © 2010, ICEL

Ed Bolduc
Music © 2011, WLP

Collect

LITURGY OF THE WORD

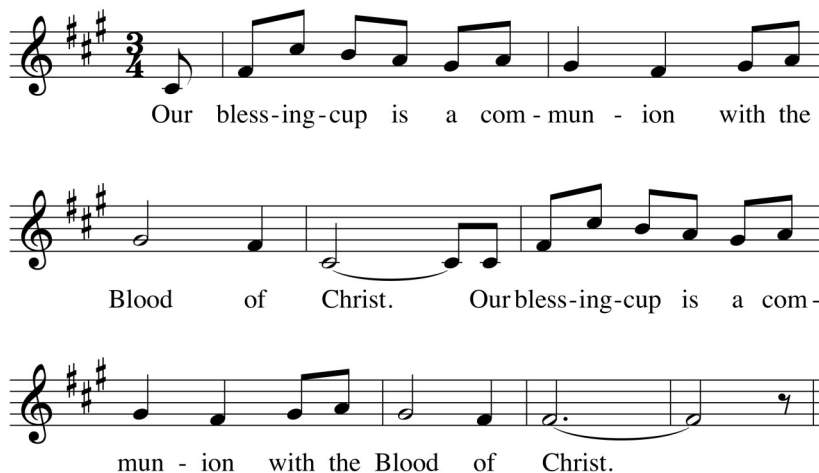
First Reading

Exodus 12:1-8, 11-14

“This day shall be a memorial feast for you, which all your generations shall celebrate.”

Responsorial Psalm..... Ps. 116: *Our Blessing Cup*

I. Callanan



Our bless-ing-cup is a com - mun - ion with the
Blood of Christ. Our bless-ing-cup is a com -
mun - ion with the Blood of Christ.

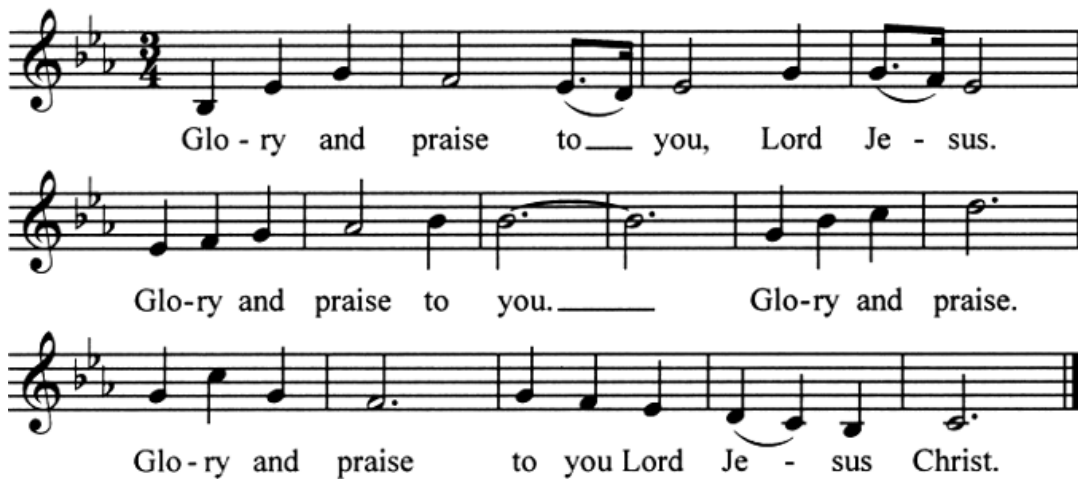
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Second Reading

1 Corinthians 11:23-26

“For as often as you eat this bread and drink this cup, you proclaim the death of the Lord until He comes.”

Gospel Acclamation



Glo - ry and praise to you, Lord Je - sus.
Glo-ry and praise to you. _____ Glo-ry and praise.
Glo - ry and praise to you Lord Je - sus Christ.

Copyright © 2006, John Angotti

Holy Gospel

John 13:1-15

"I have given you a model to follow, so that as I have done for you, you should also do."

Homily

THE WASHING OF FEET

Introduction and Invitation

There are various stations around the Church space at which you may get your feet or hands washed. A minister may do this for you, or you may request to be washed by another member of the community. Please join in singing the following songs throughout the ritual.



Jesu, Jesu #505

The Servant Song #751

Universal Prayer

Intercessory response: "Lord, hear our prayer."

LITURGY OF THE EUCHARIST

Blessing of Domestic Bread and Wine

Preparation of the Altar and the Gifts

We Come to Your Feast #938

Refrain

The musical score is written on a single treble clef staff in G major (one sharp). It consists of six lines of music. The first line begins with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second line contains a quarter note C5, a quarter note B4, and a quarter note A4. The third line contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth line contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth line contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth line contains a quarter note E3, a quarter note D3, and a quarter note C3. The piece concludes with a double bar line. The lyrics are: "We come to your feast, we come to your feast: the young and the old, the fright-ened, the bold, the great-est and the least. We come to your feast, we come to your feast with the fruit of our lands and the work of our hands, we come to your feast."

All:

We come to your feast, we come to your
feast: the young and the old, the fright-ened, the
bold, the great-est and the least. We come to your
feast, we come to your feast
with the fruit of our lands and the work of our
hands, we come to your feast.

Prayer Over the Offerings

Eucharistic Dialogue

Preface Acclamation

4

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho - san - na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho - san - na in the
high-est. Ho - san - na in the high - est.

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a four-measure rest marked with a '4' above it. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are placed below the staff, aligned with the notes. The piece concludes with a double bar line.

Text: ICEL, © 2010

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation

When we eat this Bread and drink this Cup, we pro -

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are placed below the staff, aligned with the notes. The piece ends with a double bar line.

claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010
 Music: *Mass of Creation*, Marty Haugen, © 2010, GIA Publications, Inc.

Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

The Lord's Prayer

Our Fa - ther, who art in heav - en, hal - low - ed be thy

name; thy king - dom come, thy will be done on

earth as it is in heav - en. Give us this day our

dai - ly bread, and for - give us our tres - pass - es,

as we for-give those who tres-pass a - gainst us;

and lead us not in - to temp-ta-tion, but de-liv - er

us from e-vil.

Priest: Deliver us, Lord... and the coming of our Savior, Jesus Christ.

For the king - dom, the pow - er and the glo - ry are yours

now and for ev - er. For the er.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Greeting of Peace

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the

To repeat world, have mer - cy on us.

Last time



world, grant us peace.

Music: *Mass of Creation*. Martv Haugen. © 1984, 1985. GIA Publications, Inc.

Invitation to Communion

Song during Communion

In Remembrance of You

Verses



1. Je - sus, hope for all, teach us to be - lieve.
2. Je - sus, Son of God, you are liv - ing Word.
3. Je - sus, Lamb of God, bear - er of our sin,



Reach us, hope for all, in wa - ter, wine, and wheat.
 Teach us, Son of God, to share what we have heard.
 Free us, Lamb of God; come heal us from with - in.

Refrain



Gath - ered at ta - ble, gath - ered in love, food for the jour - ney



sent from a - bove. Strength - en and feed us in all that we do,



gath - ered at ta - ble in re - mem - brance of you.

Text: Paul A. Tate, b.1968
 Tune: Paul A. Tate, b.1968
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Prayer after Communion

THE TRANSFER OF THE MOST BLESSED SACRAMENT

At this time, the Most Blessed Sacrament of the Holy Eucharist is incensed and taken in procession through the community of faith to its resting place at the Altar of Repose. The Altar of Repose at St. Thomas the Apostle is designed to replicate the Garden of Gethsemane, where Jesus' disciples stayed with him for an evening of prayer.

You are welcome to join in the procession to the Gathering Area — at which Adoration of the Blessed Sacrament will conclude with Night Prayer at 10:00 PM.

Sing My Tongue/ Pange Lingua

Sing, my tongue, the Sav-ior's glo-ry, of his flesh the mys-t'ry sing;
Of a pure and spot-less Vir-gin born for us on earth be-low;
On the night of that last sup-per, seat-ed with his cho-sen band;
Word made flesh, the bread of na-ture, by his word to flesh he turns;
Down in a-dor-a-tion fall-ing, this great sac-ra-ment we hail;
To the ev-er-last-ing Fa-ther, and the Son who made us free,

of the blood all price ex-ceed-ing, shed by our im-mor-tal King.
he, as man, with us con-vers-ing, stayed, the seeds of truth to sow;
he, the Pas-chal vic-tim eat-ing, first ful-fills the Law's com-mand;
wine int-to his Blood he chan-ges, what though sense no change dis-cerns?
O-ver an-cient forms of wor-ship new-er rites of grace pre-vail;
and the Spir-it, God pro-ceed-ing from them each e-ter-nal-ly,

Des-tines for the world's re-demp-tion, from a no-ble womb to spring.
then he closed in sol-emn or-der won-drous-ly his life of woe.
then as food to the di-sci-ples gives him-self with his own hand.
On-ly be the heart in earn-est, faith its les-son quick-ly learns.
faith will tell us Christ is pre-sent when our hu-man sens-es fail.
be sal-va-tion, hon-or, bless-ing, might and end-less ma-jes-ty.

Our liturgy continues tomorrow with the Celebration of the Passion of the Lord.

Please exit in silence.



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